



May 2017

Dear Members

Details of our Autumn Short Courses and Study Events are now available either on the Society's website or with this letter. We hope that you will find our broad selection of subjects appealing.

Short Courses:

- Arts of Mughal India c.1550-1750 led by Ursula Weekes
- Manet and Modernism led by Charlotte de Mille
- The Art of Ancient Macedonia and the Hellenistic Kingdoms led by Christina Grande

Study Events:

- Florence and the Medici 1434-94, the second Study Day in the series on Italian City States, led by Siân Walters
- 'The Weird and Wonderful World of Surrealism', the second of the "isms" Study Days, led by Jacqueline Cockburn
- Russian Art at the Time of the Revolution, a Study Day led by Natalia Murray
- Simmons & Simmons Art Collection, a Study Visit led by Stuart Evans, Curator
- Fizzing Around Fitzrovia, a Study Walk led by Andrew Davies

And finally, we have introduced a new Seminar Series. This will consist of four weekly seminars with a group of up to twenty participants, which will allow in depth study and discussion:

- Body Ideal and the Suffering Body: the Nude in Early Modern Italian art, led by Kasia Murawska-Muthesius

There are still some places available on Summer Study Days: Caravaggio on 10<sup>th</sup> May, Cubism on 23<sup>rd</sup> May, and Italian Renaissance Courts on 15<sup>th</sup> June.

The Committee has decided to increase the prices of our Short Courses from £85 to £90 for a five-week course and from £170 to £180 for a ten-week course, and the price of a Study Day from £30 to £38 (£43 for guests) from September 2017. The price of a five-session Short Course has been £85 since they were launched over six years ago. We need to plan each event to break even but the costs of accommodation and lecturers' fees have increased in the last six years. These increased costs mean that the numbers we need to make an event viable have risen significantly and the increased charges will enable us to be confident that we can run events which attract lower numbers and perhaps address less popular topics. If the numbers attending an event exceed our breakeven level we shall continue to make donations to support the Birkbeck History of Art Department and other arts organisations in London whenever possible. We hope you will understand the need for these modest increases and appreciate that our events still offer outstanding value for money.

Many of you will be aware of the very sad death of one of our lecturers, Joachim Strupp. Several members have asked if there will be a collection in Joachim's memory. Art Pursuits Abroad, the travel company founded by Joachim, has suggested that donations

to a cause close to his heart would be an appropriate way of commemorating his life. He was an enthusiastic supporter of the restoration of books and manuscripts held by the Museo Correr in Venice (<http://correr.visitmuve.it/en/home>). If you would like to make a personal donation to the museum please send a cheque payable to Art Pursuits Abroad directly to Helen Greasby, Art Pursuits Abroad Limited, PO Box 2198, Buckingham MK18 9BP. The company is in contact with the museum in Venice and will gather all donations together and ensure that they are passed on to the museum for the specific purpose of restoring books and manuscripts in their collection. Please include a note with your cheque stating that the donation is in memory of Joachim and that you are a member of the London Art History Society.

Best wishes.

**John Dunlop**  
**Chairman**