



July 2017

Dear Member,

Our Society goes from strength to strength. We now have over 430 members and are offering more Art History events than ever before. As well as our well-attended evening lectures, over 60% of our members attended one of our paid for events. We calculate that members attended a total of over 6,000 hours of learning opportunities of one type or another.

Since we introduced our online booking process using WebCollect and paid secretarial help last year, we have greatly reduced the burdensome administrative tasks in running the Society. We still need help to plan and run events and to keep the wheels turning so do let me know if you think you can help.

MEMBERSHIP FEES NOW DUE

Membership fees are now due. Members who have provided an email address will shortly receive an email from WebCollect inviting you to renew your membership online using one of the payment methods available (Direct Debit, Cheque, Bank Transfer, PayPal). If you have not provided us with an email address, you will find a letter from the Membership Secretary in this pack inviting you to renew your membership in the traditional manner. If you have given us an email address but prefer to use the traditional approach to renewing you will find a link in the email to the membership renewal form which you can complete and send in. It is also available on our website. If you have any difficulties or concerns please contact the Membership Secretary or any Committee member.

Please do renew your membership soon. If you decide not to renew, it would be extremely helpful if you would let the Membership Secretary know.

REVIEW

Your copy of *The London Art History Society Review* is enclosed.

ADDITIONS TO OUR PROGRAMME OF ACTIVITIES

Flyers for the spring 2018 Courses are advertised from 28th July on our website and are included in this pack for those of you who have opted to receive hard copies. We would prefer that you choose to use our online system (WebCollect) to make bookings.

The spring 2018 programme now advertised includes:

- A ten-week course on **The Renaissance (Part One)** led by Geoffrey Nuttall
- A five-week course on **The contemporary art scene** led by Anna Moszynska
- A six-week course on **English medieval cathedrals in context** led by John McNeill

Bookings for the Autumn 2017 Courses and Study Events advertised in May are going well but there are still places available on most activities:

- Five-week Courses on **Arts of Mughal India; Manet and Modernism**; and **The Art of Ancient Macedonia and the Hellenistic Kingdoms**
- A four-week Seminar Series on **Body Ideal and the Suffering Body: the nude in early modern Italian art**

- Study Days on **Florence and the Medici; The Weird and Wonderful World of Surrealism**; and **Russian Art at the Time of Revolution**
- A Visit to **Simmons & Simmons Art Collection**

You can find details and book on the London Art History Society website or our WebCollect website.

Details of further events including Study Days, Visits and Walks in the period January to April 2018 will be advertised in October. These will include Study Days on **Naples and Milan**, continuing our City States series; on **Charles I's art collection**; and on **Futurism**.

OVERSEAS AND UK TOUR OPPORTUNITIES FOR 2018

You now have the opportunity to reserve places on a **Tour to Malta in June 2018**. The tour will explore the rich heritage of the island from the earliest times to the 20th Century. An outline is available on the tour flyer online or with this letter. If you are interested in joining the tour, we need to confirm room bookings to the hotel in **mid-August 2017** which is likely to involve placing a deposit. Therefore, early applications from members are essential to secure reservations. Applicants are requested to email Michael Pearson, the Study Tours Coordinator, to confirm that they have posted a completed booking form and cheque for the deposit.

We hope to have details of a further tour for the Autumn of 2018 in our October mailing.

Those who have been on our tours have consistently found them to be great value for money when compared with equivalent commercial tour companies. Members should remember that to achieve these prices the tours do not have managers and require self-reliance like any Society event.

COMMUNICATIONS

I hope you find these communications helpful. We are always keen to receive feedback on how members feel about any aspect of the Society's activities. Please email the Secretary or write to us at our correspondence address **c/o Tudor Cottage, Stoke Prior, Leominster, Herefordshire HR6 0LG**.

I hope you will find this new programme of interest and will enjoy participating.

With best wishes

John Dunlop
Chairman