

London
Art History
Society

affiliated to Birkbeck History of Art Society

**AUTUMN 2017 SHORT COURSES
AND STUDY EVENTS**



Kazimir Malevich. *Haymaking*, 1930. Oil on canvas,
85.8 x 65.6 cm. Tretyakov Gallery, Moscow.

Short Course
Arts of Mughal India c.1550-1750

Date Wednesday 20 th Sep–18 th Oct 2017 Time 11.00am-1.00pm Price £90	Venue Bloomsbury Central Baptist Church, 235 Shaftesbury Avenue, London WC2H 8EP
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This course will examine the rich artistic and cultural heritage of the powerful and opulent Mughal dynasty. We will consider the ways in which paintings, jewellery, luxury objects and architecture were used by successive emperors to project their divinely-ordained authority as rulers of India. We will also look at how they visually made connections to the Timurids, created links to Hindu concepts of kingship and used European symbolism to enhance their power, as well as examining their serious pursuit of pleasure.

Lecturer

Dr Ursula Weekes is an Associate Lecturer at The Courtauld Institute of Art lecturing on Mughal painting. She has taught at the Jawaharlal Nehru University and the Indira Gandhi National Centre for the Arts in Delhi and has worked as Supervisor of the Print Room at the Ashmolean Museum. Her PhD was published as *Early Engravers and their Public* (Harvey Miller 2004) and currently she is writing a book on *The Great Mughals and the Art of Europe*.

Study Day
Florence and the Medici 1434-94

Date Tuesday 26 th September 2017 Time 11.00am-4.30pm Price £38 (member) £43 (guest)	Venue The Art Workers' Guild, 6 Queen Square, Bloomsbury, London WC1N 3AT
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In 1434 power in Florence came under the control of the Medici family. Under the continued patronage of this powerful and influential dynasty, Florence would become the most magnificent and prominent centre of the arts in Italy. In our focus on Medici patronage during the *quattrocento*, we explore examples by some of the most influential artists, painters and sculptors of the period such as Fra Angelico, Michelozzo, Donatello, Leonardo da Vinci and Botticelli. We will also define terms such as 'humanism' and 'neo-Platonism'.

Lecturer

Siân Walters lectures for the National Gallery, NADFAS, Art Fund and Surrey University, as well as art societies and colleges in the UK and overseas. Siân's specialist areas are fifteenth- and sixteenth-century Italian painting, and Spanish art and architecture. She founded *Art History in Focus* which arranges tailor-made visits and lectures.

Study Walk

Fizzing Around Fitzrovia

Date Monday 2 nd October 2017	Venue Meet outside Warren Street Underground Station at 10.50am
Time 11.00am-1.00pm	
Price £15 (member) £20 (guest)	

Once called London's Latin Quarter, Fitzrovia has become a capital 'hotspot', boasting both a fine square designed by Robert Adam and the workhouse which inspired Dickens's *Oliver Twist*. Plus an old Welsh dairy, the pubs frequented by Dylan Thomas and Augustus John, the chapel (now a restaurant) which is all that remains of the old Middlesex Hospital, the delicious Pollock's Toy Museum and shop, Heal's, John Constable, Virginia Woolf Fitzrovia has it all!

Walk Leader

Andrew Davies leads this fourth walk for us. He is an author, broadcaster, NADFAS and National Trust lecturer. Andrew is the author of nine books including *The East End Nobody Knows* (unfortunately now out of print). He also runs his own walks and talks company called *All About London*.

Study Visit

Simmons & Simmons Art Collection

Date Monday 9 th October 2017	Venue CityPoint, 1 Ropemaker Street, London EC2Y 9SS (check in at Reception at 5.50pm)
Time 6.00-8.00pm	
Price £15 (member) £20 (guest)	

Simmons & Simmons began collecting contemporary art twenty years ago with the intention of supporting artists at the beginning of their careers. They initially bought significant works of emerging young British artists such as Tracey Emin, Damien Hirst, Gary Hume and Michael Landy, and the collection expanded to now represent the work of many contemporary artists. Stuart Evans, who assembled the collection, will talk about its history followed by a tour of the art on show.

Leader

Stuart Evans, Curator of the Simmons & Simmons Art Collection

Short Course Manet and Modernism

Date Thursday 12 th Oct-9 th Nov 2017 Time 2.30-4.30pm Price £90	Venue Conway Hall (Brockway Room), 25 Red Lion Square, London WC1R 4RL
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Manet's name has come to signify the revolutionary changes that we study as the origin of Modernism. Taking this almost mythic stature as its starting point, this course subjects Manet's art to detailed analysis in order to understand why contemporary critics and subsequent art historians have attached such extraordinary significance to one man's work.

Lecturer

Dr Charlotte de Mille curates the music programme for The Courtauld Gallery. She received her doctorate from The Courtauld Institute of Art in 2009 and has taught there and at the Universities of Sussex, Bristol, and St Andrews. She is editor of *Music and Modernism* (2011) and co-editor of *Bergson and the Art of Immanence* (2013).

Study Day 'The Weird and Wonderful World of Surrealism'

Date Tuesday 17 th October 2017 Time 11.00am-4.30pm Price £38 (member) £43 (guest)	Venue Keynes Library, Birkbeck School of Arts, 43 Gordon Square, London WC1H 0PD
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'Surrealism is destructive but it destroys only what it considers to be shackles limiting our vision.' (Salvador Dali). In 1924 writers and artists came together to explore ways of expressing themselves which countered the logic of Cubism. During this Study Day, we will consider paintings, objects, photographs, drawings and collage examining the many exploratory ways artists experimented to make visible and tangible sense of the invisible or subliminal world. We will look at artists and writers who influenced the Surrealists going all the way back to Bosch's extraordinary visions and awareness of another world. Breton and Dali, their meetings with Freud and their contribution to the movement will also be discussed. Finally we will consider Surrealism and its legacies.

Lecturer

Dr Jacqueline Cockburn is a linguist and art historian. Her BA and PhD in Art History were taken at Birkbeck, University of London where she also lectured on Western European Art for twenty years. She is now a freelance lecturer.

Seminar Series
Body Ideal and the Suffering Body:
The Nude in Early Modern Italian art

<p>Date Monday 23rd Oct-13th Nov 2017 Time 2.00-4.00pm Price £75</p>	<p>Venue Keynes Library, Birkbeck School of Arts, 43 Gordon Square, London WC1H 0PD</p>
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As claimed by Kenneth Clark, the nude is not the subject of art, 'but an art form, invented by the Greeks in the fifth century BC, just as opera is an art form invented in seventeenth-century Italy'. These four seminars will re-examine this statement in a small group of up to twenty participants. We will begin by looking at the centrality of the nude in Italian Renaissance and Baroque art. The following seminars will examine the representation of the naked body, both male and female, as a vessel to convey ideas, emotions and religious beliefs, as well as gender hierarchies and the shifting rules of conduct. We will revisit the iconic nudes of Early Modern Italian art, discussing them as expressions of power, virtuosity, fertility and eroticism, but also as the most poignant visualisations of suffering, despair, submissiveness, disease, rape, pain and death.

Tutor

Dr Kasia Murawska-Muthesius teaches art history at Birkbeck, University of London. She was Curator of Italian Paintings and Deputy Director of The National Museum in Warsaw, and Guest Professor at the Humboldt University in Berlin. Her publications include *Trionfo barocco* (1990) and *From Museum Critique to the Critical Museum* (2015, with Piotr Piotrowski). Her current research is on caricature.

Study Day
Russian Art at the Time of the Revolution

<p>Date 7th November 2017 Time 11.00am-4.30pm Price £38 (member) £43 (guest)</p>	<p>Venue Conway Hall (Brockway Room), 25 Red Lion Square, London WC1R 4RL</p>
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In London there have been several exhibitions to commemorate the centenary of the Russian Revolution. This Study Day provides the opportunity to look at the art of that time and to focus on a momentous period in Russian history between 1917, the year of the October Revolution, and 1932 when Stalin began his violent suppression of the avant-garde. Looking at the culmination of an artistic revolution, which started before the political one and gave the world such artists as Chagall, Kandinsky, Malevich and Tatlin, we will connect the production of various artistic movements with the political demands of the new Bolshevik society.

Lecturer

Dr Natalia Murray graduated in St Petersburg before taking the PhD course at the Hermitage Museum. Over the past five years she has been lecturing on nineteenth- and twentieth-century Russian Art at The Courtauld Institute of Art and at the University of Sussex. She curated *Revolution: Russian Art 1917-1932* at the Royal Academy of Arts.

Short Course
The Art of Ancient Macedonia and the Hellenistic Kingdoms

Date Wednesday 8 th Nov-6 th Dec 2017	Venue Bloomsbury Central Baptist Church, 235 Shaftesbury Avenue, London WC2H 8EP
Time 2.00-4.00pm	
Price £90	

We consider the complex period of the fourth to first centuries BC: the Macedonian kingdom of Philip II and Alexander and the subsequent Hellenistic world. Public and private patronage continued visual culture of the old Greek world reinterpreting it for changing political, geographical and philosophical contexts. New styles portrayed traditional subjects in more extreme ways: intense emotion, realism, dynamic movement and portraiture that conveyed inner thought. Opulent finds and paintings from the Royal Tombs at Vergina reveal Macedonian wealth. Hellenistic kingdoms such as Pergamon became vibrant artistic centres, where great public monuments used Greek myths to proclaim power. It is a crucial period for understanding how Greek art was reinterpreted in ways that would influence the Roman world and Renaissance Italy.

Lecturer

Christina Grande is a lecturer in Classical Art, Architecture and Archaeology; Associate Lecturer at Birkbeck Art History Department for many years; Lecturer in Classical Art and Architecture at Leicester University and the Open University; and Senior Lecturer in Classical Art and Archaeology at Winchester University. Christina has lectured on Classical Art and its influence for many institutions including the British Museum and National Gallery.

If you wish to have more details on any of the above courses and events, please go to the Society's website and select the relevant topic: www.londonarthistorysociety.org.uk; or you can call 0843 289 4663 to request a paper copy to be sent to you. Calls cost 7p per minute, plus any additional "access charge" your phone company may levy.



**AUTUMN 2017 SHORT COURSES
AND STUDY EVENTS
BOOKING FORM**

Members can book and pay for all short courses and study events via our secure online booking system, WebCollect: www.londonarthistorysociety.org.uk.

It would help us if you use WebCollect to book events even if you prefer to send a cheque by post.

If you prefer to book and pay by post then please use the form overleaf and send to **London Art History Society, c/o Tudor Cottage, Stoke Prior, Leominster, Herefordshire, HR6 0LG.**

AUTUMN 2017 SHORT COURSES AND STUDY EVENTS BOOKING FORM

Name(s).....

Address.....

Telephone: Home..... **Mobile**

Email address.....

E-tickets will be issued if you provide an email address, but if you require a paper ticket, please enclose a Stamped Addressed Envelope.

Courses/Events	Date	Member		Guest*		Total
		Price £	No. of Tickets	Price £	No. of Tickets	£
Mughals (5 weeks)	20/09	90				
Florence/Medici	26/09	38		43		
Fitzrovia	02/10	15		20		
Simmons & Simmons	09/10	15		20		
Manet (5 weeks)	12/10	90				
Surrealism	17/10	38		43		
The Nude (4 weeks)	23/10	75				
Russian Art	07/11	38		43		
Macedonia (5 weeks)	08/11	90				
					Grand Total	

*Please note that Study Events are open to members of the London Art History Society and one guest per member.

I enclose a cheque for £ payable to London Art History Society, crossed A/C Payee.

For booking conditions please see
www.londonarthistorysociety.org.uk/documents/Terms+Conditions.pdf
 or ask for a copy to be sent to you with your ticket.

Signature Date