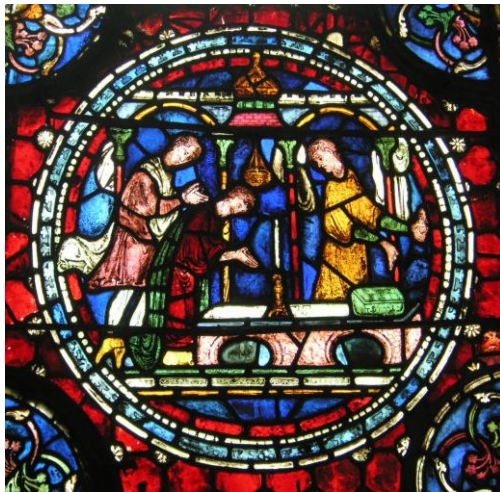


London
Art History
Society

affiliated to Birkbeck History of Art Society

SPRING 2018 COURSES AND STUDY EVENTS



Canterbury Cathedral Medieval Roundel

If you wish to have more details on any of the following courses or events please go to the Society's website and select the relevant topic: www.londonarthistorysociety.org.uk or you can call 0843 289 4663 to request a paper copy to be sent to you. (Calls cost 7p per minute, plus any additional "access charge" your phone company may levy).

Course
The Renaissance: Part One

Date Wednesdays 10 th January-14 th March (10 weeks)	Venue Bloomsbury Central Baptist Church, 235 Shaftesbury Avenue, London WC2H 8EP
Time 2.00-4.00pm	
Price £180	

This course will examine the traditional Italo-centric assumptions about 'The Renaissance'. It will look at the simultaneous revolution that took place in Northern Europe in the workshops of masters such as Jan van Eyck, Rogier van der Weyden and Hans Memling who have been overshadowed by their Italian counterparts. Each week the course will investigate one critical aspect of 'Renaissance' art from the development of perspective to the enhanced status of the artist. The course will also look at contemporary and modern writings and consider how the idea of 'Renaissance art' came into being and how it has changed over time.

Lecturer

Dr Geoffrey Nuttall obtained his PhD at the Courtauld Institute of Art, and is now an associate lecturer in the Renaissance faculty of the Institute. He has held fellowships at the Huntington Library in California and the Dutch Institute in Florence, and has published articles and book chapters on his area of special interest, the patronage of the wealthy silk merchants of Lucca between 1350 and 1550.

Course
Five x Five: Five Exhibitions Across Five Decades of Contemporary Art

Date Tuesdays 23 rd January-20 th February (5 weeks)	Venue Swedenborg Hall, Swedenborg House, 20-21 Bloomsbury Way, London WC1A 2TH
Time 11.00am-1.00pm	
Price £90	

Each session will focus on a major exhibition in each of five decades from the 1970s to the 2010s in order to explore the shifting idea of what constitutes contemporary art. The course will concentrate on the massive expansion in techniques and mediums; the growth of a more global vision of art; the transforming expansion of the female viewpoint; the desire to reflect wider popular culture; and an increasing shift towards the use of art as a direct form of social document.

Lecturer

Anna Moszynska is a lecturer and writer, specialising in contemporary art. She currently teaches at academic institutions in London and Paris and runs her own courses under the auspices of Contemporary Art Talks. Her books include *Abstract Art* (1990) and *Sculpture Now* (2013) published by Thames & Hudson.

Course
English Medieval Cathedrals in Context

Date Thursdays 25 th January-1 st March (6 weeks)	Venue Bloomsbury Central Baptist Church, 235 Shaftesbury Avenue, London WC2H 8EP
Time 11.00am-1.00pm	
Price £108	

This series of six lectures will introduce English medieval cathedrals in terms of their foundation, distribution and patterns of use, and examine in depth five cathedrals: Canterbury, Winchester, Durham, Exeter and Wells.

Lecturer

John McNeill lectures for the Department of Continuing Education at Oxford University and is a Vice-President of the London Art History Society, in addition to being the Honorary Secretary of the British Archaeological Association. He has published widely on medieval architecture, and has a longstanding interest in the art and architecture of English cathedrals.

Autumn Courses and Study Events

There are still some places available on the following:

Courses

- *Arts of Mughal India c.1550-1750*, 20th September for five weeks
- *Manet and Modernism*, 12th October for five weeks
- *The Art of Ancient Macedonia and the Hellenistic Kingdoms*, 8th November for five weeks

Seminar Series

- *Body Ideal and the Suffering Body: The Nude in Early Modern Italian Art*, 23rd October for four weeks

Study Days

- *Florence and the Medici 1434-94*, 26th September
- *The Weird and Wonderful World of Surrealism*, 17th October
- *Russian Art at the Time of the Revolution*, 7th November

Study Visits and Walks

- *Simmons & Simmons Art Collection* visit, 9th October (evening)

Full details are available on our website, where you can also book: www.londonarthistorysociety.org.uk, or call 0843 289 4663 to request a paper copy (calls cost 7p per minute plus any charge your phone company may levy).

Spring Term

A taste of things to come

Study Days

- Italian city states
- Futurism
- Charles I's art collection

Study Visits

- Dutch paintings at Mansion House
- The Faringdon Collection

Study Walks

- Whitechapel

Further details will be available with the October mailing.

London
Art History
Society



affiliated to Birkbeck History of Art Society

SPRING COURSES BOOKING FORM

Members can book and pay for all courses and study events via our secure online booking system, WebCollect: www.londonarthistorysociety.org.uk.

It would help us if you use WebCollect to book events even if you prefer to send a cheque by post.

If you prefer to book and pay by post then please use the form overleaf and send it to **London Art History Society, c/o Tudor Cottage, Stoke Prior, Leominster, Herefordshire, HR6 0LG.**

