

STUDY TOURS

12-17 September 2017

Study Tour: *Palladio's villas*

Details to be advised.

13-16 October 2017

Study Tour: *Marseille*

Leader: **Alexandra Gajewski**

LECTURES

Lectures take place at The Art Workers' Guild, 6 Queen Square, London WC1N 3AT

Pre-booking not required.

Free to members; guests £5.

SHORT COURSES

Short Courses take place at Bloomsbury Central Baptist Church, 235 Shaftesbury Avenue, London WC2H 8EP; Conway Hall (Brockway Room), 25 Red Lion Square, London WC1R 4RL; or Keynes Library, Birkbeck School of Arts, 43 Gordon Square, London WC1H 0PD

Pre-booking essential.

STUDY EVENTS

Cost and venue to be advised.

Pre-booking essential.

Bookings for all Study Events and Short Courses can be made online at www.londonarthistorysociety.org.uk

STUDY TOURS

Bookings: Michael Pearson

Email: tours@londonarthistorysociety.org.uk

MEMBERSHIP ENQUIRIES

For details on joining and renewals see

www.londonarthistorysociety.org.uk/join_us.htm

Email enquiries should be sent to Edward Cox, Membership Secretary

membership@londonarthistorysociety.org.uk

POSTAL BOOKINGS AND ENQUIRIES

Postal bookings and enquiries of all types, including general enquiries about the Society, should be sent to The London Art History Society, c/o Tudor Cottage, Stoke Prior, Leominster, Herefordshire, HR6 0LG, or call 0843 289 4663.

Members making enquiries about events should state clearly which event they are enquiring about.



affiliated to Birkbeck History of Art Society

Programme 2017

www.londonarthistorysociety.org.uk

LECTURES

Wednesday 17 May 2017 18:00

Carmen Fracchia

Juan de Pareja: slave painter at the Spanish Court in the seventeenth century

Monday 5 June 2017 18:00

Clare Barlow

What is 'Queer British Art?'

The 2017-18 lecture programme will be added in due course.

SHORT COURSES

20 September-18 October 2017

Wednesdays 11:00-13:00

Ursula Weekes

Arts of Mughal India c.1550-1750

12 October-9 November 2017

Thursdays 14:30-16:30

Charlotte de Mille

Manet and Modernism

8 November-6 December 2017

Wednesdays 14:00-16:00

Christina Grande

The Art of Ancient Macedonia and the Hellenistic Kingdoms

STUDY EVENTS

Wednesday 10 May 2017

10:45-16:30

Study Day: *Caravaggio*

Leader: **Helen Langdon**

Venue: Conway Hall

Tuesday 23 May 2017

11:00-16:30

Study Day: *Cubism: a new way of seeing*

Leader: **Ben Street**

Venue: Keynes Library

Tuesday 6 June 2017

13:30-15:30

Study Walk: *West India Docks and the Isle of Dogs*

Guide: **Andrew Davies**

Thursday 15 June 2017

11:00-16:30

Study Day: *The Italian Renaissance Courts: Introduction and the Malatesta*

Leader: **Paula Nuttall/Geoffrey Nuttall**

Venue: Conway Hall

Tuesday 26 September 2017

11:00-16:30

Study Day: *Florence and the Medici 1434-94*

Leader: **Siân Walters**

Venue: The Art Workers' Guild

Monday 2 October 2017

11:00-13:00

Study Walk: *Fizzing Around Fitzrovia*

Guide: **Andrew Davies**

Monday 9 October 2017

18:00-20:00

Study Visit: Simmons & Simmons Art Collection

Leader: **Stuart Evans, Curator**

Tuesday 17 October 2017

11:00-16:30

Study Day: *'The Weird and Wonderful World of Surrealism'*

Leader: **Jacqueline Cockburn**

Venue: Keynes Library

Monday 23 October-13 November 2017

14:00-16:00

Seminar Series: *Body Ideal and the Suffering Body: the Nude in Early Modern Italian art*

Tutor: **Kasia Murawska-Muthesius**

Venue: Keynes Library

Tuesday 7 November 2017

11:00-16:30

Study Day: *Russian Art at the Time of the Revolution*

Leader: **Natalia Murray**

Venue: Conway Hall