

Summary of decisions on brainstorming ideas for short courses, study days, lectures and other events

Suggester's initials and type of event used where known but some ideas were generally suggested and many ideas were not event specific

Some general themes emerged:-

Topicality . Could be a link to a current exhibition, something in the news, an artist currently receiving a great deal of attention , i.e. something there is a buzz about.

Architecture. More wanted in this area.

Distinctiveness/exclusivity. Something not available elsewhere.

IDEAS

History of Architecture, broken up into periods

Voysey

Wyatt brothers

Inigo Jones

Architectural treatises

Post Gothic Revival

Architecture of Prisons

Brutalism

Post-modernism

Greek neoclassicism

Gothic revival

To be addressed by a course on British architecture in 2019-20. Initially on 1500-1700 but will continue in future years if popular

Portraits [poss Short Course in the future](#)

Seasons in Art (SA with CF-W) [Spring school if first one sells well](#)

Establishing academic societies (lecture) [Will be done as a lecture](#)

Livery companies (study day/visit) [Possible visit](#)

Theatre art [No decision](#)

Hypnerotomachia Poliphilo (member via SA, linked to CF-W) [May be a KL size study day or half day](#)

The use of books on Emblamata Iconographia in renaissance art (RG) [To be considered for a lecture](#)

Influence of Dutch proverb books on Dutch genre paintings (RG) [To be considered for a lecture](#)

Stoke Potteries (visit idea from a member) [Thought to be too expensive](#)

Effect of photography on art (short course) [On list of possibles for the future](#)

Golden age of Spanish Painting (short course SA) [To go forward for 2018-19](#)

Illustrations [Thought best as a Review article](#)

Artists in cinema [Focus of this not clear. Is it artists as directors or as portrayed?](#)

Borough Road artists (MP) [Thought not easy to sell to sufficient numbers](#)

Kitchen Sink Group (MP) [Thought not easy to sell to sufficient numbers](#)

The Machiauolo – as part of a post renaissance Italian schools of painting which could include Futurismo as well (RG) [Poss for later. Format undecided.](#)

Music to fit church buildings or church buildings to fit music (RG with name attached) [To be considered for a lecture](#)

British Mosques (RG with name attached) [To be considered for a lecture](#)

A survey of architectural treatises from Vitruvius onwards (RG) [To be considered for a study day](#)

The influence of the Greek Anthology on Art [Covered relatively recently](#)

Italian Ducal courts (trip via a member) [MP asked to consider](#)

Charles I art collection (SA with CF-W linked) [Agreed for early 2018 to link to exhibitions](#)

Claude, Poussin, Salvatore Rosa (study day with Helen Langdon SA) [To be considered for a study day](#)

Scottish colourists (study day SA) [To be considered for a study day](#)

Effect of frames on paintings (RG with poss Sian Waters) [To be considered for a lecture](#)

Seasons in Art (with C FW) [To be considered for a Spring school](#)

Piero de la Franceso [Poss do a study day to link to a Review article?](#)

Cezanne [Poss study day with Ben Street](#)

Ideas for Short Courses 2018 2019 from JL

Continuation of the 10 week Chronology which should be Early-Mid Renaissance

Non- western art

Chinese painting

Chinese ceramics

Japanese painting and ceramics

Latin America – difficult to bring under one umbrella

Australia/Polynesia

Art of Late Antiquity in Europe and Middle East c400-1000

17th/18th century

Dutch/German/Spanish/Italian portraiture

Golden Age in the Low Countries

English watercolours

Establishment of national academies – France, Britain, Austro-Hungary, German States etc

19th/20th Century

Revolutions France (1848) and Russia

The Cold War – art and architecture

Themes

Art of the Book

Portraits and Self Portraits

Collectors – Solly, Charles 1st (perhaps dispersal of his collection), Count Seilern, Getty, Catherine the Great etc – motives for collecting

Artists

Caravaggio/Rembrandt. They compare and contrast very well.

Artists not so well known in UK – Adolph Menzel, Ilya Repin, Levitan, 19th Century

Scandinavian, Canadian 19th and 20th centuries, Nain Brothers etc. etc.

Matisse/Picasso

LONDON ART HISTORY SOCIETY REVIEW

Future topics for consideration, 2018-2019

2018

Anniversaries: Gustav Klimt (died 1918)
Ferdinand Hodler (died 1918)
Egon Schiele (died 1918)
Eduoard Vuillard (born 1868)
Peter Lanyon (born 1918)

Exhibitions: Picasso 1932 (Tate Modern March 13 - September 9)
School of London (Tate Britain March 13 – August 27)

2019

Anniversaries: Leonardo da Vinci (died 1519)
Bauhaus (established 1919)
Sir Thomas Lawrence (born 1769)

2020

Anniversaries: Benjamin West (died 1820)

Other topics: Latest research from the Macedonian Royal tombs (Christina Grande)
Indian Art (to follow on from Ursula Weekes course on Mughal Art)
Latin American Art (Mexican muralists, etc)
Australian Impressionists
Slade School of Art
British Watercolours
Piero Della Francesca (Christopher Monckton)
Restoration of the Painted Ceiling at Greenwich Old Naval College
Omega Workshops (1913 -19)
American art – 20th Century - regional
Venice Biennale/ international art fairs
Architecture: landmark new buildings (Bilbao Guggenheim/ Fondation Louis
Vuitton) /important architects – Zaha Hadid/ Frank Gehry
Damien Hirst
Book illustrators: Edmund Dulac, Arthur Rackham, E. H. Sheppard