



In the last few years The London Art History Society has joined forces with Real Holidays in order to offer study tours to continental Europe. We propose to continue to develop this relationship and are organising tours to Dublin and to Venice. At the time of writing it is also hoped to organise a short tour to the Brussels BANAD festival in March 2018 but group details have been difficult to obtain.

A brief summary of the tours is given on this sheet. Full details including the draft itinerary, booking form and Real Holidays' terms & conditions are available. Please contact Michael Pearson, by email tours@londonarthistorysociety.org.uk or telephone 01799 521290, to obtain further details and booking forms.

Each tour will include a good city centre hotel and organised air travel and dinner with the group on at least two evenings. Single supplements will apply and there is the possibility of independent air travel.

Dublin - Monday 2 to Friday 6 July 2018

Our guide for the city walks will be Arran Henderson, recommended by contacts at UCD and the NGI. Arran designs and leads the summer walking tours for the Irish Georgian Society, one of the oldest and most prestigious of the various NGOs dedicated to protecting the built heritage in Ireland.

Each afternoon we shall have a walking tour which will cover different aspects and areas of the city. The first session will be after lunch on the first day. Details and specific itineraries will be available nearer the time, but they will include breaks for coffee and interior visits where appropriate. We shall have a tour of the present-day city centre south of the river, starting either in Trinity College or perhaps around the National Gallery which is conveniently close to the hotel. It is a beautiful place and contains at least half a dozen buildings worth

visiting and discussing. A second tour would cover the North Georgian Core and a third tour to the historic Liberties district, including the two cathedrals, Christ Church and St Patrick's.

Each morning we shall visit museums and galleries: National Museum Collins Barracks where we may look at their collection on Eileen Gray; the Dublin City Gallery The Hugh Lane which houses the relocated Francis Bacon Studio; the Chester Beatty Library which amongst other fine pieces has a remarkable Islamic collection; the National Gallery of Ireland and the Irish Museum of Modern Art, two major institutions which we shall visit with the intention of focusing on specific items in the collections but there will be time for a free-flow tour of the collections in general.

The total cost including air travel will be about **£1,150** per person.

Tintoretto 500 Anniversary Tour to Venice - Saturday 24 to Wed 28 November 2018

Our lecturer will be Dr Carlo Corsato, leader of the Society's visit to the Veneto in 2017. Dr Corsato is a native Venetian who trained at the universities of Venice and Verona, and a specialist in Renaissance art and architecture in Venice and the Veneto. Tintoretto was born in Venice in 1518 and we are taking the opportunity to visit the city when they are celebrating this moment with special exhibitions. Dr Carlo Corsato has drafted an itinerary which includes the Accademia Gallery, the Doge's Palace and Exhibition including Secret Itineraries together with the Scuola Grande di San Marco, the Scuola Grande di San Rocco and a number of churches which have a connection with Tintoretto. These include the Churches of San Polo, San Cassiano, San Trovaso, Basilica of Torcello, San Giorgio, Madonna dell'Orto, San Rocco, Il Redentore, San Francesco della Vigna, San Marziale and the San Silvestro in Torcello.

Our visit to Torcello will provide the opportunity for a pleasant trip across the lagoon on the vaporetto and will include lunch at Cipriani. We propose to include a private visit to St Mark's Basilica.

We may also visit the Fondazione Querini Stampalia in response to the reception it gave the Society in London in the summer of 2016.

The total cost including air travel will be **£1,475** per person.