

Brussels Art Nouveau & Art Deco Festival

We are exploring the interest in a special short tour to take advantage of this important opportunity to visit some of the many Art Nouveau and Art Deco properties in Brussels. The organisers (BANAD) have arranged for various buildings to be open on the two days of the weekend and Group tours will be possible on the Friday prior to the weekend. We will be exploring many of these buildings during our Tour and will also have the benefit of joining a three-hour commercial bus tour. Details of the visits have yet to be worked out and your expressions of interest now will help us decide on the exact nature of the trip.

We need your firm expressions of interest and a deposit now in order to make bookings in Brussels.

Numbers will be limited to 15. We anticipate that the package will cost £700 per person (see below for other details).

Traditionally, The London Art History Society would join forces with Real Holidays in order to offer study tours to continental Europe. They would organise train/air travel and the hotel bookings. We propose arranging that Real Holidays organise Eurostar travel on Thursday 15th returning on Sunday 18th March evening. We shall not be offering any opportunity for participants to make your own travel arrangements. Real Holidays will organise a reasonable 3* or 4* hotel in a city centre location.

We propose that our package will include the hotel accommodation, Eurostar travel, dinner on two evenings and the tours and visits that we describe below. We shall need travel within the city during the weekend and are assuming that it will be by public transport and have not budgeted for this expense. A provisional assessment of cost is included below and we require participants to accept that we shall ask for the 'actual' costs to be paid once we know the hotel and visit expenditure. As usual, this is done on a non-profit basis.

The Festival offers a choice of two tours on the Friday, the Horta & Co Package and the Art Deco Package, we propose to choose the Horta & Co Package. Over the weekend sixteen sites are being opened for timed visits and each will have an English guide. We can selectively visit up to eight of these sites and we shall purchase a pass as part of the package for this. In addition a commercial company has been appointed by BANAD to operate a three-hour bus tour and also walking tours at the weekend for groups and we are currently enquiring about the availability of an English speaking tour with them.

The specific details that BANAD offer are as follows:

Friday tour	<u>Horta & Co Package</u> the Horta Museum, the Autrique House, the Cauchie House.
Weekend site visits	<p>We can choose to visit Brugmann hospital and Queen Elisabeth Medical Foundation, Catteau-Horta Primary School, Centre for Fine Arts in Brussels, Former workshop and house of the sculptor Ernest Salu, Draps house, Max Hallet Mansion, Heysel exhibition hall, Leman house, Solvay Mansion, Old building of the insurance company Constantia, Otlet Mansion & Tassel Mansion.</p> <p>On Saturday only, we can choose to visit the Former seat of la Prévoyance sociale.</p> <p>On Sunday only, we can choose to visit the De Decker house, Hèle house & Frison Mansion.</p> <p>NOTE - Tickets for these visits are available as a maximum of 5 per booking. It may therefore be difficult or impossible to book 15 places at one site. Thus, whilst we could be in small groups, we could be visiting separately from 5 other friends in our group. Other members of the public will be on the site. The tour will be English speaking.</p> <p>To reserve tickets, it is necessary to purchase a 'pass' and we shall include that in our package. We can selectively visit up to eight of these sites with this Pass and it seems unlikely that any more visits could be fitted into the time available including the time for travel between sites.</p>



The London Art History Society 2018 Spring Tour

Brussels BANAD

Thursday 15th to Sunday 18th March 2018

Costs & T&C

We rely on participants to be self-reliant and independent. Participants who feel that they may need help should make arrangements for a companion to accompany them who is prepared to give them assistance. All tours involve a significant amount of standing around in museums or walking, often over uneven cobbled streets. Participants on all tours should be able to walk at a reasonable pace and/or stand for at least forty minutes without aid or requiring a rest (most BANAD visits are 40 minutes long). If you or any member of your party has any medical condition you are expected to know the limit of your abilities and be sensible. Where appropriate, you should consider using taxis or other independent transport.

When Real Holidays organise travel and the hotel accommodation, their normal T&C will apply (see the flyer for Dublin or Venice on our website) and a full application form (see other tours on the Society's website) will be required in due course.

The choice of which sites are visited over the weekend is entirely at the discretion of the Society's tour organiser.

All participants should be members of The London Art History Society. Contact Michael Pearson if you are not a member (01799 521290 or email tours@londonarthistorysociety.org.uk)

To proceed with this tour, we are required by BANAD to pay for the tours in advance. We must therefore have a firm commitment from applicants to join the tour. We are therefore asking for a deposit and completion of the preliminary details below.

Actual costs will be notified once known. Everything will be 'at cost' and an application must be a commitment to travel as the Society will be committed to expenditure as soon as the tour bookings and site reservations are made (which must be asap).

We anticipate that the package will cost £700 per person for a group of 15 members. The single supplement is anticipated to be about £200/£225. As site passes are purchased in blocks of five, we have assessed the cost at £770 per person for a group of 10 members. To join the tour, please complete the following preliminary details and return with your cheque to [The London Art History Society \(Tours\), c/o Tudor Cottage, Stoke Prior, Leominster, Herefordshire, HR6 0LG](#)

Brussels BANAD	
Lead Passenger Details	Title : Name:
Other Passenger Details	Title : Name:
Address:	
Telephone no:	Mobile no:
Email address:	
I/We enclose a deposit of £150 each person	
Signed	Date