

STUDY TOURS

24-28 November 2018

Study Tour: *Tintoretto:
500th Anniversary tour to Venice*
Leader: **Carlo Corsato**

17-20 May 2019

Study Tour: *Avignon*
Leader: **Alexandra Gajewski**

10-14 June 2019

Study Tour: *Italian Court Cities*
Leader: **Geoffrey Nuttall**

12-16 September 2019

Study Tour: *Bauhaus*
Leader: **Tom Abbott**

LECTURES

Lectures take place at The Art Workers' Guild, 6 Queen Square, London WC1N 3AT.

Pre-booking not required.
Free to members; guests £5.

COURSES

Courses take place at the following locations:

Bloomsbury Central Baptist Church, 235
Shaftesbury Avenue, London WC2H 8EP
Conway Hall (Brockway Room),
25 Red Lion Square, London WC1R 4RL
Swedenborg House, 20 Bloomsbury Way,
London WC1A 2TH

AUTUMN SCHOOL

The Artworkers' Guild
6 Queen Square, London WC1N 3AT

Pre-booking essential for Courses,
Seminars and Schools.

STUDY EVENTS

Cost and venue of individual events to be advised. Pre-booking essential.

Bookings and payments for Study Events, Autumn School and Courses can be made via our secure online booking system, WebCollect, at www.londonarthistorysociety.org.uk. Please book online if possible even if you prefer to send a cheque by post.

STUDY TOURS

Bookings: Michael Pearson
Email: tours@londonarthistorysociety.org.uk

MEMBERSHIP ENQUIRIES

For details on joining and renewals see www.londonarthistorysociety.org.uk/become-a-member

Email enquiries should be sent to Edward Cox, Membership Secretary
membership@londonarthistorysociety.org.uk

POSTAL BOOKINGS AND ENQUIRIES

Postal bookings and enquiries of all types, including general enquiries about the Society, should be sent to The London Art History Society, c/o Tudor Cottage, Stoke Prior, Leominster, Herefordshire HR6 0LG, or call 0843 289 4663*.

When making enquiries about events please state clearly which event you are enquiring about.

**Calls cost 7p per minute plus any charge your phone company may levy.*

London
Art History
Society

Affiliated to Birkbeck
Department of History of Art

Programme 2018-2019

www.londonarthistorysociety.org.uk

LECTURES

Tuesday 2 October 2018

Winchester's Holy Sepulchre Chapel and Byzantium

Cecily Hennessy

Tuesday 20 November 2018

(The Maria Shirley Lecture after the AGM which begins at 16:30)

At either end of the seventeenth-century Golden Age: the Dutch still-life painters

Clara Peeters and Adriaen Coorte

Clare Ford-Wille

Wednesday 16 January 2019

The impact of medieval drama on medieval Christian iconography

Nora Courtney

Tuesday 5 February 2019

William Kentridge's Tiber Wall, Rome

Katherine Cuthbert

Wednesday 6 March 2019

Gainsborough as a landscape draughtsman

Hugh Belsey

Monday 1 April 2019

When Room becomes Cell: solitude and isolation in asylum architecture

Leslie Topp

Wednesday 1 May 2019

The Norman Cathedral of Winchester: its local, regional and international context

Eric Fernie

Lectures are free to members, and are held at The Art Workers' Guild, 6 Queen Square, London WC1N 3AT, starting at 18:00, including the Maria Shirley Lecture which follows the AGM which begins at 16:30 on 20 November 2018.

COURSES

1 October-29 October 2018

Mondays 14:30-16:30 (5 weeks)

The arts of Edo-period Japan, 1615-1868

Leader: **Julia Hutt**

Venue: Bloomsbury Central Baptist Church

23 October-20 November 2018

Tuesdays 10:30-12:30 (5 weeks)

Identity and representation: women and men in early modern portraiture

Leader: **Carlo Corsato**

Venue: Brockway Room, Conway Hall/

Swedenborg House

31 October-28 November 2018

Wednesdays 10:45-12:45 (5 weeks)

The Spanish Golden Age: from the glories of medieval Islam to a Golden Age

Leader: **Jacqueline Cockburn**

Venue: Brockway Room, Conway Hall

9 January-13 March 2019

Wednesdays 14:00-16:00 (10 weeks)

The Renaissance: Part Two

Leader: **Geoffrey Nuttall**

Venue: Bloomsbury Central Baptist Church

24 January-7 March 2019

Thursdays 11:00-13:00 (6 weeks – no class on 21 February)

Six more English medieval cathedrals in context

Leader: **John McNeill**

Venue: Bloomsbury Central Baptist Church

5 March-2 April 2019

Tuesdays 10:30-12:30 (5 weeks)

The Art World Now

Leader: **Anna Moszynska**

Venue: Swedenborg House

SEMINARS AND SCHOOLS

5-26 November 2018

Mondays 14:00-16:00 (4 weeks)

Autumn School: *Mary Magdalene – her changing image in art and literature*

Leader: **Clare Ford-Wille**

Venue: The Art Workers' Guild

STUDY DAYS, VISITS AND WALKS

Saturday 8 September 2018 11:00-12:30

Study Visit: *Houses of Parliament*

Leader: Private Guide

Tuesday 11 September 2018 11:00-13:00

Walk: *Bermondsey Bonanza*

Leader: **Andrew Davies**

Monday 24 September 2018 11:00-16:30

Study Day: *The Renaissance man from Nuremberg: the multiple talents of Albrecht Dürer 1471-1528*

Leader: **Leslie Primo**

Venue: Brockway Room, Conway Hall

Wednesday 3 October 2018 11:30-13:00

Study Visit: *Royal Geographical Society*

Leader: Private Guide

Wednesday 17 October 2018 11:00-16:30

Study Day: *Frida Kahlo: a female icon*

Leader: **Jacqueline Cockburn**

Venue: Brockway Room, Conway Hall

Wednesday 24 October 2018 11:00-16:30

Study Day: *From Augsburg to Basel to London: the world of Hans Holbein the Younger, 1497/8-1543*

Leader: **Leslie Primo**

Venue: Brockway Room, Conway Hall

Additional study events will be announced during the year.