

## Open-enrolment Short Courses in the History of Art at Birkbeck 2019

More details on all these courses can be found on the Birkbeck website. If you have any question, please email the Programme Director, Dr Charlotte Ashby, [c.ashby@bbk.ac.uk](mailto:c.ashby@bbk.ac.uk)

These courses are part of the Certificate of Higher Education, but can be taken independently, for private interest.

[Link to the Cert HE in History of Art at Birkbeck](#)

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### Summer Term 29-Apr to 12-Jul 2019



Gian Lorenzo Bernini, *Bacchanal: A Faun Teased by Children*, marble, 1616-17.

© Metropolitan Museum of Art

#### Rome: City of Art

Taught by Christopher Moock on **Thursdays 11:00-13:00**, from 2-May to 11-Jul for 11 weeks. £650

This module is concerned with High Baroque art in Rome, considering the production and reception of painting, sculpture and architecture. The focus will be on the dominant artist of the period, Gian Lorenzo Bernini, a genius who transformed the city on behalf of a series of popes. In addition, other artists including Guido Reni, Pietro da Cortona, Nicolas Poussin and Francesco Borromini will be seen as offering competing and sometimes conflicting artistic visions. This will be explored in both their large-scale public projects (including churches, chapel decorations and altarpieces) and smaller commissions such as oil paintings to be displayed in private galleries for the delectation of connoisseurs. The impact of the papal patronage of the Borghese, Barberini and Pamphilj families will also be considered.

[Full Module Outline for Rome City of Art](#)

[ENROLMENT LINK: Rome: City of Art at Birkbeck](#)

At the very bottom of the page linked above you will see an **Enrol Now** button.

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#### Shock of the New

Taught by Nick Lambrianou on **Tuesdays 18:00-20:00**, from 30-Apr to 9-Jul for 11 weeks. £650

How and why has the avant-garde continually sought to transform the way in which we understand and define art? This module focuses each week on specific artists and movements affiliated with modernism and the avant-garde. Looking at individual practices, we also discuss the reception, debates and theories of modernist art from its nineteenth century origins to its contemporary revisions.

[Full Module Outline for Shock of the New](#)

[ENROLMENT LINK: Shock of the New at Birkbeck](#)

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Salon d'Automne Exhibition, Paris, 1912

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**New Courses for 2019-2020 will be announced in March/April 2019**

(enrolment for these courses does not open until July)

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### **Further Study at Birkbeck:**

If you gain 120 credits through our short courses you gain a Certificate of Higher Education in History of Art. This would allow you to progress into the second year of one of our BA programmes. Note that the links below take you to the 3-year BA pathway, which would mean you entering the second year and studying for a further 2 years to complete the BA. You can also complete part-time in a further 3 years.

[BA History of Art](#)

[BA History of Art with Curating](#)

[BA History of Art with Film](#)

[BA Arts and Humanities](#)

If you already hold a degree in another subject, you might be interested in progressing onto our Graduate Certificate. This is a one-year course (1-to-2 evenings per week) designed to provide the skills and experience necessary to progress onto our MA courses:

[Graduate Certificate in the History of Art and Architecture](#)

[MA History of Art](#)

[MA History of Architecture](#)

[MA History of Photography](#)

[MA Museum Cultures](#)